



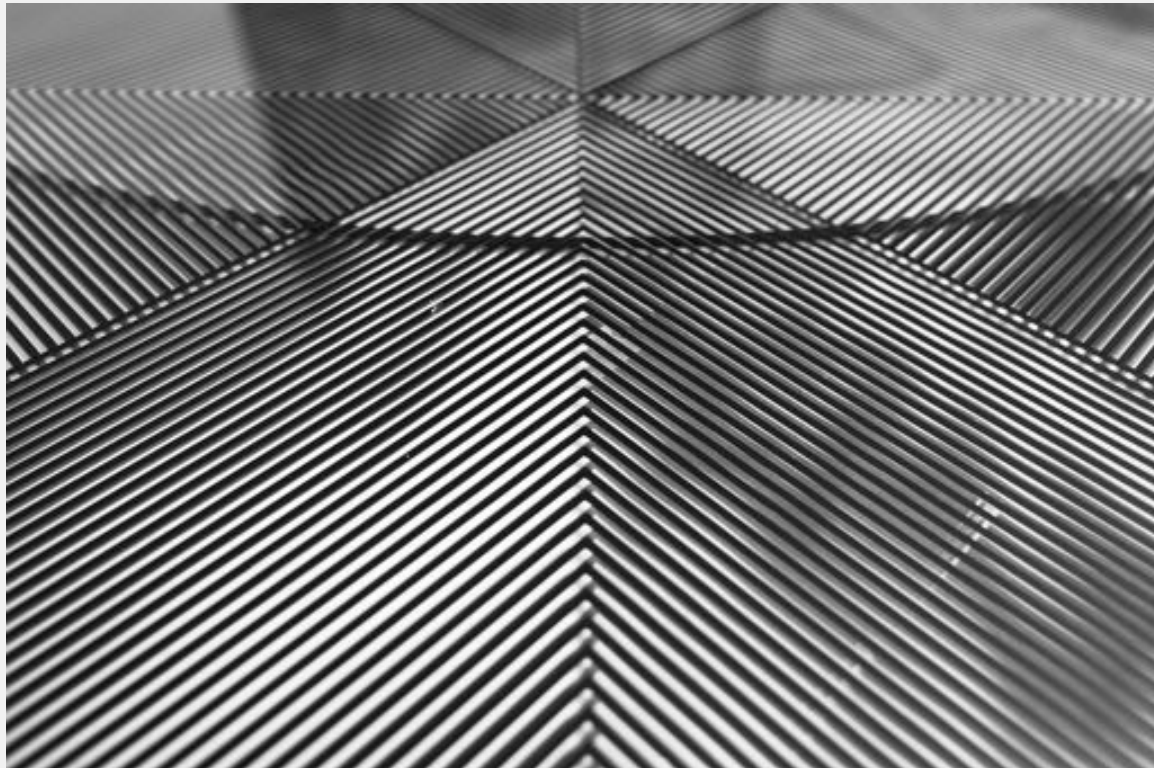
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Bright Matter – A group show exploring light, space, and perception

written by Alexander Scholz



Illusive rear-projections, flickering moirés, fluorescent puzzle boxes: opening this Friday, November 21st, at Muriel Guépin Gallery in New York City is 'Bright Matter', a dazzling group show that'll bend, warp and (if only briefly) break the way we see.

Curated by artist Joanie Lemerrier (FR) and produced by Juliette Bibasse (FR), 'Bright Matter' presents a selection of enigmatic works by five international artists widely recognized for their spatial-aesthetic research, creative engineering, and stunning perceptual hacks. "Capitalizing on cutting edge technology in order to manipulate perception, the delusive displays by LAb[au] (BE), Numen / For Use (AT/HR), Joanie Lemerrier (FR), Nonotak (FR/JP), and François Wunsche! (FR) demonstrate how light articulates reality—and how easily we are deceived," the press release says.



Gathering an exciting roster of CAN favorites (see the links to previous project coverage below), 'Bright Matter' poses to be a rare juxtaposition of diverse works that "use light as a medium and space as a canvas" (Joanie Lemerrier) in one place:

- **LAb[au]**'s *Or1gam1_helix RGB* (2014) is a kinetic wall-mounted cluster of twenty-one paper triangles that, animated with memory alloy springs, slowly changes texture and colour in random loops or sequential machinations. As individual segments flip, they mimic prisms, partially refracting the white surface into red, green and blue.
- One of several *N-Light Objects* (2008-2014), **Numen / For Use**'s *Trapezium* is a radiant puzzle box. Outlined by tubes of fluorescent light and cast in spyglass, this clear gem struggles to contain the neon multiverse within. Like a portal, the quadrilateral volume retracts inwards, collapsing into crystalline reflections as far as the eye can see.

- With the latest addition to his *Light Canvas* series (2011-2014), **Joanie Lemerancier** reverses his idiosyncratic approach of extruding two-dimensional geometries with light. Instead of a projector beam animating a drawing from afar, a rice paper print is fixed to a monitor and rear-illuminated. As LCD light traces the triangle mesh, the mosaic comes alive and develops depth and motion.
- Entirely analog and still, **Nonotak's** *Masks* (2014) is a series of layered vinyl on Plexiglas patterns that confuse our vision as we walk by. With each step we take, intricate monochrome moirés flicker, stirring the single diamond or circular shape embedded within.
- **François Wunschel's** sequence of lenticular prints *Rotation, X, Y, Z* (2014) reveals uncanny movement in passing as well. Wunschel (otherwise known for his work at the 1024 Architecture imprint) depicts a series of black and white wireframe cubes that appear flat and lifeless only for as long as we keep still. Move and so will they.

'Bright Matter' will be on view from November 21st 2014 to January 11th 2015 at Muriel Guépin Gallery (Lower East Side Manhattan, 83 Orchard Street, 10002 New York City).

See also our coverage of Joanie

Lemerancier's *Nimbis* and *EYJAFJALLAJÖKULL*, LAb[au]'s *M0za1que* and *Signal to Noise*, and 1024 Architecture's *Tesseract / HyperCube*.

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<http://www.creativeapplications.net/events/bright-matter-a-group-show-exploring-light-space-and-perception/>