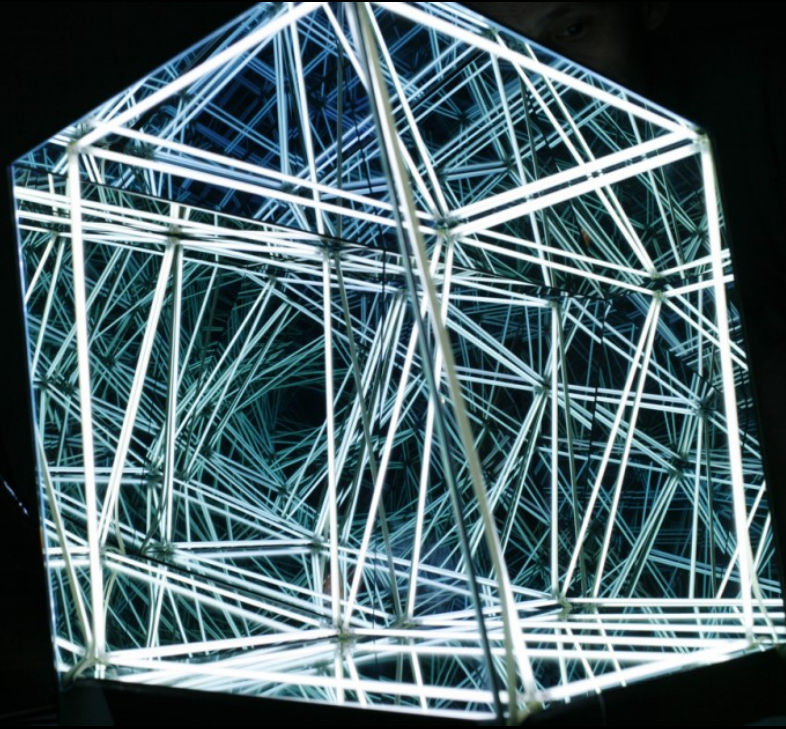


ARTLOG



Bright Matter

Muriel Guépin's new show *Bright Matter*, curated by Joanie Lemerrier, requires closely looking and patience. Works by Lab[au], Numen/For Use, Joanie Lemerrier, Nonotak, and François Wunschel explore notions of light, space and perception in subtly moving ways.

These artists utilize technology to activate surfaces and alter or augment reality. The work of Joanie Lemerrier and Lab[au] directly employs digital technology to illuminate how simple concepts create dynamic pieces. Lemerrier's tessellated images are activated by light, which transforms the black and white tessellation into a morphing image – a topographic map becomes a crashing wave that changes into a cavernous canyon.



Joanie Lemerrier, "Landform_10," Video Project on Giclee Print, 2014.

Similar to Lemerrier, Lab[au]'s *Or1gam1* exists in a constant state of flux. An amalgamation of wall-

mounted triangles, activated by memory alloy springs, slowly flips between white, red, green, and blue. While Lab[au] employs technology to control their work, Nonotak and François Wunschel rely on light, plexiglas, and geometry to endow two-dimensional objects with three-dimensional properties. Basic geometric images become complex as viewers activate Plexiglas and lenticular prints with their eyes.



Lab[au], "Origam1," 2014.

Numen /For Use – the group who produced the amazing tape sculpture at Palais de Tokyo – present a singular piece “Trapezium,” that exists somewhere between analog and digital. A geometric object, illuminated on all sides by fluorescent tubes, is a swirling, infinite vortex that moves and morphs as visitors look in, around, and through the piece. Even though this work is resting on a pedestal, one feels the desire, and the possibility, to enter the vortex. Even though one might want *Bright Matter* to immediately wow, the beauty of this exhibit lies in the subtlety. At a moment when technology is equated with flashy installations that enthrall public attention, Lemercier highlights an important moment in time – a moment where nature, technology, and humankind interact to push limitations, discover the future, and understand the present.

Bright Matter is on view from November 21, 2014 – January 11, 2015 at Muriel Guépin Gallery located at 83 Orchard Street in Manhattan, NYC.

-Kirsten Nicholas