

Artist Statement

Neighbours is inspired by the remote place in Finland where I have my family roots. The area is flat and rural, and has seen many previous inhabitants be drawn towards larger cities and towns, thus leaving their old family homes to stand empty. Upon visiting this area I have always been struck by the omnipresence of nature and the vastness of uninhabited space, and by looking at failed attempts to settle, these images aim to explore the tension between nature and inhabitation. Their flat perspective doesn't allow for easy access of the depicted space, and by denying exploration, these images are also symbolic of my own relationship to my Finnish roots as well as attempting to capture that particular kind of spatial and temporal stasis specific to some remote areas. Rather than being a pure photographic portrayal of an actual space these images show a perceived and manipulated space, and sit somewhere on the border between reality and fiction.

Biography

Martina Lindqvist (born Finland 1981) studied Photography at Hull College followed by Photographic Arts at The University of Westminster, London, UK. Her inspiration is drawn from childhood memories of places where she grew up and visited as a child in Finland. Lindqvist's unsettlingly still landscapes have the quality of an illusion, hovering somewhere between reality and the imagination. Lindqvist has exhibited in the UK, Europe and India, she was the winner of Flash Forward: Emerging Photographers Award in 2010, The Jerwood Photography Awards in 2008 and was shortlisted for the IPG Terry O'Neill Award in 2008.

Artist Resume

Born 1981 in Finland.

Art Education

2012-present Royal College of Art, MA Photography
 2005-08 University of Westminster, BA (Hons) Photographic Arts
 2003-05 Hull College, BTEC National Diploma Photography

Solo exhibition

2008 Rågskär Island, Tapestry, London

Selected group exhibitions

2013 *Adrian Hanri Prize for Poetry in Art*, Twenty Twenty Gallery, Much Wenloch
For Real!, Paris Photo Off
Discerning Eye, The Mall Galleries, London
Unseen Art Fair, The Photographers' Gallery, Amsterdam

2012 *Ristruttura*, Project B, Milan, January
New Artists/New Works, Photographers' Gallery, London

2011 *Cork Street Open*, Cork Street Gallery, London
Exploration and Intervention: New Landscape Photography, George and Jørgen, London
Re:Control, The Oubliette, London

2010 *Meeting – Treffen: Reality*, Philara, Dusseldorf, Germany
Martina Lindqvist & Tim Sullivan, The Firestation, Windsor

2009 *Rediscovering Landscape and Still Life Today*, Bafa Foto, Geneva, Switzerland
Biografica, Piramal Gallery, National Centre for Performing Arts, Bombay, India
New Contemporaries, A Foundation, Rochelle School, London & Cornerhouse, Manchester
Freshfacedandwildeyed09, Photographer's Gallery, London
Format International Photography Festival, University of Derby, Derby
Jerwood Photography Award Winners' Exhibition, Jerwood Space, London & Impressions Gallery, Bradford & Aberystwyth Art Centre, Aberystwyth, Wales

2008 *Open 08*, ArtSway, Sway
Recent Graduates' Exhibition, The Affordable Art Fair, London
University of Westminster Photography Degree Show, The Truman Brewery, London
MAD, P3, London
Terra Incognita, The Foundry, London
When the Sky Turns Purple, Nolias Gallery, London

Publications

A Public Space, January 2014
Wallpaper, November, 2013
Unseen Photo Fair Catalogue Essay, September 2013
Photocinema: The Creative Edge of Photography and Film, 2013
Foto Magazine, Spring, 2012
Art Blart, July, 2011
Hey Hot Shot, June, 2011
Zoom Magazine, Spring, 2011
The Spectator, February 2011
Flash Forward: Emerging Photographers, 2010
The Evening Standard, September 2009
British Journal of Photography, June 2009
Bloomberg New Contemporaries, 2009
New Light, A Jerwood Award Retrospective, 2008
The Times, December 2008
HotShoe, December 2008
London Evening Standard, November, 2008
Portfolio Magazine, November 2008
Wip Magazine, December 2008
Creative Review, September 2008

Awards

Terry O'Neill Award, 2nd prize, 2011
Hey Hotshot!, Contender & Honourable Mention, 2011
Flash Forward: Emerging Photographers, UK Winner, 2010
Jerwood Photography Awards, Winner, 2008
IPG Terry O'Neill Award, Shortlisted, 2008
DLA Piper Award, Shortlisted, 2008

Commissions

The Absurdity of Greener Grass, 15x30m hoarding Off Regent Street in central London,
Crown Estate & Exemplar, 2013