

## Artist Statement

I've been interested in utopias and dystopias for a very long time. *Memory of Snow* contains a bit of both. The paintings depict familiar suburban spaces, but they carry a sinister and fairytale-like otherworldly quality. These are remote, dark, snowy winter nighttime scenes, lit only by artificial light or moonlight, with houses and gardens. This series is titled *Memory of Snow* to evoke the magical way that snow can transform a familiar environment, but beyond nostalgia, it might also imply a future where snow is only a memory. Fairytales, science fiction, computer games, literature, history, art and movies, among many other things, can act as portals to immersive imaginary worlds. These, and escapism, are all fascinations of mine and they deeply influence my individual creative vision. I am committed to the two-dimensional and pictorial because in my work these are essential to creating an imaginary landscape that a viewer can inhabit.

## Artist Resume

Born in 1968.

### Art Education

- 1995 Master of Fine Arts, with Honors, Rhode Island School of Design
- 1990 Bachelor of Fine Arts, Kansas City Art Institute

### Solo exhibitions

- 2012 *Picture Window*, Space Inno Gallery, Seoul, South Korea  
*Reflections and Translations*, Adam Gallery, London, England
- 2010 *Long Exposure*, Hartnett Gallery, University of Rochester, Rochester, NY  
*New Work 2010*, Hillel Gallery, Brown University, Providence, RI
- 2006 *Slip Road*, Black and White Gallery, New York, NY
- 2004 *Anti-Oasis*, Black and White Gallery, New York, NY

### Two and Three-Person exhibitions

- 2009 *Artificial Realities*, Black and White Gallery, New York, NY (three-person)  
*Leigh Tarentino/Martha Groome*, Lenore Gray Gallery, Providence, RI

### Selected group exhibitions

- 2012 *To be Considered*, Benefit Art Auction, Muriel Guépin Gallery, Brooklyn, NY  
*12XTwelve*, Saatchi Online
- 2011 *September Group Exhibition*, Adam Gallery, London, England
- 2010 *Faculty Triennial*, Bell Gallery, Brown University, Providence, RI  
*The Big Light Show*, Anderson Ranch Arts Center, Snowmass Village, Colorado
- 2008 *RISD NYC Biennial 2008*, curated by Glenn Ligon and Lisa Sigal, The Old American Can Factory, Brooklyn, NY  
*Summer Group Exhibition*, Lenore Gray Gallery, Providence, RI
- 2006 *The Sheltering Sky*, Black and White Gallery, New York, NY
- 2005 *Young American Artists*, Stas Namin Centre, Moscow, Russia  
*Third Annual Summer Group Show*, Bank Gallery, Los Angeles
- 2004 *First Happiness*, University Art Museum, State University of New York at Albany  
*A Slow Read*, Rotunda Gallery, Brooklyn, NY

## Bibliography

- 2012 Philip A. Hartigan, "A View From the Easel", Hyperallergic, August 16, 2012
- 2009 Art Listings, New York Magazine, March, 2009
- 2006 Benjamin Genocchio, "From Moscow to the Bergen Mall", New York Times, January 29, 2006
- 2004 Amanda von Poggensee, "Where Art Thou? In Williamsburg, Brooklyn... with all the other bohemian hipsters", Zink Magazine, June 2004
- Stephen Maine, "Dateline Brooklyn", Artnet.com, April 4, 2004
- Gallery Watch, Art & Antiques Magazine, April 2004
- Art Listings, New York Magazine, April 5, 2004
- FlavorpillNYC, Issue 197, March 16-22, 2004
- Stephen Maine, "Dateline Brooklyn", Artnet.com, February 12, 2004

## Grants and Awards

- 2012 Salomon Research Award, Brown University
- Humanities Research Award, Brown University
- 2011 Creative Arts Council Course Development Award
- Creative Arts Council Departmental Award
- Humanities Research Award, Brown University
- 2010 Artist-In-Residence Fellowship, Ragdale Foundation, Lake Forest, IL
- Artist-In-Residence Fellowship, Hambidge Center, Rabun Gap, GA
- Undergraduate Teaching and Research Award, Brown University
- Salomon Grant Curricular Development Award, Brown University
- Humanities Research Award, Brown University
- Travel Grant, Brown University, October 2010. Rochester, NY
- 2009 Humanities Research Award, Brown University
- Travel Grant, Brown University, June 2009. Venice Biennale, Italy
- 2008 Pollock-Krasner Foundation Grant
- 2007 Gottlieb Foundation Grant
- Artists' Fellowship Grant
- 2004 Artist-in-Residence Fellowship, Hall Farm Center for Arts, Townshend, VT