

## Artist Resume

**Born in 1972**

### EDUCATION

2001: Cranbrook Academy of Art, MFA Sculpture

1994: Cornell University, BFA Sculpture

### EXHIBITIONS

#### Solo Exhibitions

**2010:** Kate Clark: Give and Take, Mobile Museum of Art, Mobile, AL

**2008:** Perfect Strangers, Claire Oliver Gallery, New York, NY

**2007:** Kate Clark, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA

#### Group Exhibitions

##### 2012

Fairy Tales, Monsters, and the Genetic Imagination, Frist Center for the Visual Arts, Nashville, TN

Traveling to: Winnipeg Art Gallery, Winnipeg, Manitoba Canada

Glenbow Museum, Calgary, Alberta, Canada

##### 2011

No Object is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum, Bloomfield Hills, MI

The Sum of Their Parts, SICA, Asbury Park, NJ

Cute & Creepy, Museum of Fine Arts, Florida State University, Tallahassee, FL

In Rare Form, Ann Street Gallery, Newburgh, NY

##### 2009

Art Miami, Claire Oliver Gallery

NEXT Chicago, Claire Oliver Gallery

Uber-Portrait, Bellevue Arts Museum, Bellevue, WA

Pretty Tough: Contemporary Storytelling, The Aldrich Contemporary Art Museum, Ridgefield, CT

**2008**

I Dream of Genomes, Islip Art Museum, East Islip, New York, NY  
Next, Now, Claire Oliver Gallery, NY

**2007**

Posing, Abrons Art Center, Henry Street Settlement, New York, NY  
Meta-Majesty, Chashama / Explosivo, New York, NY  
SCOPE Hamptons Art Fair, presented by Jack the Pelican Presents, Brooklyn, NY  
Our Dark Heroes, Secret Project Robot, Brooklyn, NY  
Why Look at Animals? Artspace, New Haven, CT  
Fine Arts Work Center Fellows Exhibit, Provincetown Art Museum, Provincetown, MA S  
COPE, Miami, FL

**2006**

MAD COW: Absurdity and Anxiety in Contemporary Culture NURTUREart Gallery, Brooklyn, NY  
SCOPE New York Art Fair, presented by Jack the Pelican Presents, Brooklyn, NY  
Allergy, Gallery Velvet, Seoul, Korea  
2006 Fellows and Jurors, Hudson D. Walker Gallery, Provincetown, MA

**2005**

Project Diversity, Tabla Rasa Gallery, Brooklyn, NY, Rush Philanthropic Arts Foundation  
Biennial, Detroit Artists' Market, Detroit, MI

**2003**

A Bestiary, 55 Mercer Gallery, New York, NY  
Member's Invitational, Detroit Artists' Market, Detroit, MI

**2002**

Biennial, Detroit Artists' Market 70th Anniversary, Detroit, MI

Dealer's Select, Detroit Artists' Market, Detroit, MI

## **2001**

Fresh Paint, Robert Kidd Gallery, Birmingham, MI

## **2000**

Constructed Images, Mott Community College, Flint, MI

Cranbrook Connection, D'Arcy, Troy, MI

How Are You? Cranbrook Art Museum, Forum Gallery, Bloomfield Hills, MI

## **Residencies and Awards**

Marie Walsh Sharpe Art Foundation, Space Program, New York, Sept 2011- August 2012

Fine Arts Work Center, Winter Fellowship, Provincetown, MA October 2006 - May 2007

Jentel Artist Residency Program, Banner, Wyoming October - November 2005

## **Bibliography**

Costa, Camilla, Artista esculpe Rostos Humanos Em Animais Empalhados, BBC Brasil, April 27, 2011

Galperina, Marina, 12 Contemporary Taxidermy Artists Who Aren't Damien Hirst, Flavorwire, April 8, 2011

Sullivan, Andrew, Daily Dish Blog: Face of the Day, The Atlantic, Jan. 24, 2010

The Modern Fblers, NYArts Magazine, Winter 2010

Albino, Rosa Maria, Amabili Chimere, Bang Art #7, June- August, 2010

Genocchio, Benjamin, Amazing Stories: Emotionally Charged Narrative In Pictures, the New York Times, Sept. 13, 2009

Alexandra Peers, Art Basel: The Works That Sold—And Sparked Conversation, New York Magazine, Dec. 9, 2009

Criara, Silvia, Ai Confini della Realta, Arte Mondadori, October, 2008

Pak, Eudie, Heterogenius, Village Voice (Voice Choices) July 29, 2008

Genocchio, Benjamin, Looking into the World of Genomes and Seeing an Unreliable Future, the New York Times, March, 2008

Reiger, Christopher, Of Beasts and Men (Kate Clark), NYARTS Magazine, Jan/Feb,

2008

Lewis, Jacqueline, Kate Clark, CHIEF Magazine, Issue # 11, Feb 2008

Kalm, James, Brooklyn Dispatches, The Brooklyn Rail, March, 2007

Wheelock, David, 'Animals' Exhibit Startles, Subverts, Yale Daily news, Feb 13, 2007

Birke, Judy, Animal Magnetism, New Haven Register, March 4, 2007

Epiphany, a literary journal, (Cover Image), Summer 2005

Guten, Cohen, Keri, DAM Looks Forward and Back, Detroit Free Press, September 18, 2002

Guten, Cohen, Keri, Dealers Recommend the Edgy, Innovative, Detroit Free Press, May 12, 2002=

## COLLECTIONS

JP Morgan Chase Collection

Josh Rechnitz Collection

David Roberts Art Foundation

C-Collection