

## Arezoo Monseni CV

### SELECTED SOLO EXHIBITIONS

- 2012 *Grow*, Muriel Guepin Gallery, New York, NY
- 2011 *Changes*, Kentler International Drawing Space, Brooklyn, New York
- 2002 *Garb*, Halle de l'Ecal, Lausanne, Switzerland
- 1999 *Storyteller Suite*, The New York Public Library, New York, NY
- 1997 *ACH*, UNM Art Museum, Albuquerque, NM
- 1994 *New Processes*, The Photographers' Gallery, London, England  
*Stilleven*, Galerie Statua, Amsterdam, The Netherlands
- 1993 *Instruments*, Louis Abrons Arts Center, Henry Street Settlement, New York, NY
- 1992 *Float*, The Center for Photography at Woodstock, Woodstock, NY  
*A Decade*, Singers Forum Gallery, New York, NY
- 1988 *Installation*, Collector Gallery, Washington, DC
- 1987 *Photographs and Paintings*, The Biograph, Washington, DC
- 1986 *Constructions*, The Judicial Center, Fairfax, VA
- 1984 *Symptomatic Dialogue*, Ruth Ramberg Gallery, Albuquerque, NM

### SELECTED GROUP EXHIBITIONS

- 2012 Scope NYC | Muriel Guepin Gallery, New York, NY  
Cheim & Read | Visual Aids, New York, NY
- 2011 All Art Initiatives, Amsterdam, Netherlands  
MASS MoCA, North Adams, MA
- 2010 ZieherSmith | Visual Aids, New York, NY  
Kentler International Drawing Space, Brooklyn, NY
- 2009 Galería Ajolote Arte Contemporáneo, Guadalajara, Mexico  
Galéria Z, Bratislava, Slovakia  
Metro Pictures | Visual Aids, New York, NY  
Galerie Kurt im Hirsch, Berlin, Germany
- 2008 The Museum of Arts & Crafts, Itami, Japan  
Galerie Paris, Yokohama, Japan  
2B Galéria, Budapest, Hungary
- 2007 James Cohan Gallery | Visual Aids, New York, NY  
London Biennial, The Foundry Gallery, London, England
- 2005 Robert Miller | Visual Aids, New York, NY  
Student Center Gallery, Ashford University, Clinton, IA
- 2004 Stoxen Library, Dickinson State University, Dickinson, ND
- 2003 Photo Arts Santa Fe, University Art Museum, Albuquerque, NM  
Axel Raben Gallery, New York, NY  
Gallery 206, Missouri Western State College, St. Joseph, MO

- 2002 Mark Miller Gallery, New York, NY  
Center for Visual Arts, Summit, NJ
- 2001 State of the Art Gallery, Ithaca, NY
- 2000 Aljira, A Center for Contemporary Art, Newark, NJ, *exhibition catalogue*  
Albrecht-Kemper Art Museum, St. Joseph, MO
- 1999 Society for Contemporary Photography, Kansas City, MO, *exhibition catalogue*
- 1998 Artists Space, New York, NY
- 1997 Photographic Resource Center, Boston, MA
- 1996 Cork Gallery, Avery Fisher Hall, New York, NY  
Center Gallery, Woodstock, New York, NY, *exhibition catalogue*
- 1995 Art Institute for the Permian Basin, Odessa, TX
- 1994 Contemporary Art Center, Ft. Collins, CO  
Park Avenue Atrium, New York, NY  
Lower East Side Tenement Museum, New York, NY
- 1993 Spectrum Gallery, Light Impressions, Rochester, NY  
MMC Gallery, Marymount Manhattan College, New York, NY  
Tweed Gallery, New York, NY
- 1992 Tribeca 148 Gallery, New York, NY
- 1991 Shore Art Gallery, Abilene University, Abilene, TX
- 1990 John Michael Kohler Arts Center, Sheboygan, WS, *exhibition catalogue*  
Montpelier Cultural Arts Center, Laurel, MD  
TVN Foto, Setyr, Austria  
Martin Museum, Baylor University, Waco, TX
- 1989 Fine Arts Gallery, Indiana University, Bloomington, IN, *exhibition catalogue*  
Polish Jazz Society, Warsaw, Poland  
Seigfred Gallery, Ohio University, Athens, Ohio, *exhibition catalogue*  
Cinema Sound Stage, Southern Illinois University, Carbondale, IL
- 1988 Union Gallery, Kansas State University, Manhattan, KS  
Shirlington Art Center, Arlington, VA  
Stables Art Center, Arlington, VA  
Strathmore Hall Arts Center, Arlington, VA
- 1987 Foundry Gallery, Washington, DC  
The New Art Center, Washington, DC
- 1986 Gallery 10, Washington, DC
- 1984 Seigfred Gallery, Ohio University, Athens, OH  
UNM Art Museum, Albuquerque, NM
- 1983 Amarillo Art Museum, Amarillo, TX  
Goldie Paley Gallery, Moore College of Art, Philadelphia, PA
- 1982 Alexandria Museum, Alexandria, LA  
Brattleboro Museum, Brattleboro, VT  
Coos Art Museum, Coos Bay, OR
- 1981 Old Town Public Library, Albuquerque, NM  
Nora Eccles Harrison Museum of Art, Logan, UT

## PUBLIC COLLECTIONS

Bibliothèque Nationale, Paris, France  
 The Brooklyn Museum, Brooklyn, NY  
 Mead Gallery, University of Warwick, Coventry, England  
 Musée De La Photographie, Charleroi, Belgium  
 The New York Public Library, New York, NY  
 Nora Eccles Harrison Museum of Art, Logan, UT  
 The Photographers' Gallery, London, England  
 The Print Consortium, Kansas City, MO  
 Samuel Dorsky Museum of Art, SUNY, New Paltz, NY  
 UNM Art Museum, Albuquerque, New Mexico

## SELECTED BIBLIOGRAPHY

- 2011 Linda Thrasybule & Ksenia Galouchko, *Unsung New Yorkers: Art for All*, Columbia Journalism School <http://unsungnewyorkers.com/art-for-all.html>
- 2009 Clyde Haberman, *Finding Hints of Glooms in Pithy Prose*, *New York Times*, October 16
- 2008 Art21 Guest Blog: <http://blog.art21.org/2008/06/17/new-guest-blogger-arezoo-moseni/>  
 Art21 Blogs: <http://blog.art21.org/author/arezoo-moseni/>
- 2003 Chelsea North Studio, New York, NY:  
<http://home.earthlink.net/~bluerust/Arezooh.htm>
- 2000 *Emerge 2000*, Aljira, Newark, NJ
- 1999 Diana Gaston, *Current Works*, Society for Contemporary Photography, Kansas City, MO  
 Robert Hicks, *It is all on the surface for Arezoo Moseni*, *The Villager*, v 68, n 36
- 1998 Susan Meiselas, aka Kurdistan, *Stories*:  
<http://www.akakurdistan.com/kurds/stories/arezoo/index.html>
- 1997 Carole Naggar, *Summersite*, International Center of Photography, New York, NY
- 1994 Margherita Heuser, *Vision: Great Britain*, *Zoom International*, n 183  
*New Processes, Diary*, June/August, The Photographers' Gallery, London, England  
 Elizabeth Johnson, *Modern Art via Classical Means*, *View Camera*, Jan/Feb
- 1993 Benjamin Pollock, *Mixing Art in the Melting Pot*, *Forward*, September  
 William Zimmer and Robert Yucikas, *Hopes and Dreams*, Tweed Gallery, New York, NY
- 1992 Kathi Norklun, *Float-ographs*, *Woodstock Times*, September

## AWARDS, FELLOWSHIPS, GRANTS, HONORARIUMS, PRESENTATIONS

- 2012 & 2010 Artist Honorarium, *Conversations with Artists*, SUNY, Rockland Community College, Suffern, NY
- 2011 Artist Honorarium, Kentler International Drawing Space, Brooklyn, NY
- 2009 *New content for Women Artists and Technology*, ARLIS/NA Annual Conference, Indianapolis, IN

- 2008 Carnegie Corporation of New York / New York Times Award  
*Library as a Third Place*, NYLA Annual Conference, Saratoga Springs, New York
- 2006 *Residency Fellowship* (waitlist), MacDowell Colony, Peterborough, NH
- 2005-03 *Merit Award*, Pratt Institute, New York, NY
- 2002 *Residency Fellowship*, Yaddo, Saratoga Springs, NY  
*Meredith S. Moody Fellowship*, Saratoga Springs, NY
- 2001 *Residency Fellowship*, Constance Saltonstall Foundation for the Arts, Ithaca, NY  
*Residency Fellowship* (waitlist), MacDowell Colony, Peterborough, NH  
*Residency Fellowship* (waitlist), Millay Colony, Austerlitz, NY
- 2000 *Emerge 2000 Fellow*, Aljira, A Center for Contemporary Art, Newark, NJ
- 1999 *Independent Project Grant*, Artists Space, New York, New York

## CURATORIAL & ONLINE PROJECTS

- Present ART on AIR; Host, Producer <http://artonaair.org/person/arezoo-moseni>
- 2011 *Design & Style*, Berger Forum & South Court Auditorium, Stephen A. Schwarzman Building, New York, NY Present-10 *Art and Literature*, Berger Forum, Stephen A. Schwarzman Building, New York, NY
- Present-09 *Architectural Explorations in Books*, Berger Forum, Stephen A. Schwarzman Building, New York, NY  
*An Art Book*, Berger Forum and South Court Auditorium, Stephen A. Schwarzman Building, New York, NY
- Present-06 *Artist Dialogues*, The Art Collection, Mid-Manhattan Library, New York, NY  
*Artist Career Development Lectures*, The Art Collection, Mid-Manhattan Library, New York, NY  
*Video Art*, Best of the Web, New York Public Library
- Present-05 *Art Wall on Third* exhibition series, The Art Collection, Mid-Manhattan Library, New York, NY  
*Photography*, Best of the Web, New York Public Library
- Present-01 *Art in the Windows* exhibition series, The Art Collection, Mid-Manhattan Library, New York, NY

## TEACHING EXPERIENCE

- Present-01 Mid-Manhattan Library, The Art Collection, New York, NY
- 1999, 1997 International Center of Photography, New York, NY
- 1990-88 NOVA College, Loudoun Campus, Sterling, VA
- 1984-82 University of New Mexico, Albuquerque, NM

## EDUCATION

- 2005-03 MLIS, Pratt Institute, New York, NY
- 1984-81 MFA, MA, University of New Mexico, Albuquerque, NM

Dissertation title *Alberto Giacometti: Presence of Reality*  
Thesis title *Untitled Death*  
1981-77 Bachelor of Fine Arts, Utah State University, Logan, UT

## MEMBERSHIP

American Association of Museums  
Anthology Film Archives  
College Art Association  
New York Metropolitan Chapter of the Art Libraries Society of America

## Arezoo Monseni

### Biography

American artist, born in Iran, lives and works in New York. She studied with Moishe Smith at Utah State University (1977-1981, BFA), with Garo Antreasian, Thomas Barrow, Betty Hahn and Beaumont Newhall at the University of New Mexico (1981-1984, MA, MFA), and with Dr. Tula Giannini at Pratt Institute (2003-2005, MLIS). Dissertation title *Alberto Giacometti: Presence of Reality*.

In 1988, shortly after her first solo exhibition at The Collector Gallery in Washington, DC, she began working with an 810 field camera, and continuing her work with Vandyke contact prints. She moved to New York in 1990.

In addition to many group exhibitions, numerous solo exhibitions of her work have been shown worldwide including *Float* at the Center for Photography at Woodstock (1992), *New Processes* at the Photographers Gallery in London (1994), *ACH* at UNM Art Museum in Albuquerque (1997), *Storyteller Suite* at The New York Public Library (1999), *Garb* at Halle de l'Ecal in Lausanne, Switzerland (2002) and *Changes* at Kentler International (2011).

Her work is held in the collections of Bibliothèque Nationale, Paris, France; The Brooklyn Museum, Brooklyn, New York; Musée de la Photographie, Charleroi, Belgium; The Miriam & Ira D. Wallach Photography Collection of The New York Public Library; The Photographers Gallery, London, England; The Print Consortium, Kansas City, Missouri and several other major public collections and many private collections. Her solo exhibitions have been reviewed in numerous publications including *Forward*, *New Art Examiner*, *View Camera*, *The Villager*, and *Zoom International*.

She is a recipient of the Kentler International Exhibition Award (2011), the Carnegie Corporation / New York Times Award (2008), a Pratt Merit Award (2003-05), a Yaddo Fellowship (2002), a Meredith Moody Fellowship (2002), a Saltonstall Foundation Fellowship (2001), an Aljira Emerging Fellowship (2000) and an Artists Space Independent Project Grant (1999). She was short listed for a MacDowell Colony Fellowship in 2006 and 2001, and a Millay Colony Fellowship in 2001.

She has worked at the Art Collection of Mid-Manhattan Library since 1999. Prior to joining The New York Public Library, she managed fundraising campaigns at Lincoln Center and taught art

classes and workshops at International Center of Photography, Northern Virginia College and the University of New Mexico.

She is currently the senior art librarian at the Art collection where she has created a “third place” for the local art community. In addition to her librarian responsibilities, she also curates exhibitions and public art programs at NYPL. She has initiated several popular exhibition and event series featuring world renowned and emerging architects, artists, authors, critics, curators, designers and historians.