

Tamiko Kawata

Born: Kobe, Raised in Tokyo, Japan
 Residing in NYC
 US Citizen: 2004
 Education: BA Sculpture: Tsukuba University/Tokyo University of
 Education, Tokyo, Japan

SOLO/TWO ARTISTS EXHIBITIONS

- 2009 Mixed Media: Paintings & Sculptures, Kobalt Gallery, Provincetown, MA.
- 2008 Rubber Band Series: Paintings & Sculptures, Kobalt Gallery, Provincetown, MA.
- 2007 Rubber Band Series: Sculptures & Paintings, Kobalt Gallery, Provincetown, MA.
- 2006 Safety Pin Series: Sculptures for Indoor & Outdoor, Paintings, Kobalt Gallery, Provincetown, MA.
- 2003 Safety Pin Series: “Transformation – Large & Small”, curated by Jim Furlong, Hudson Guild Gallery II, New York, NY.
- 2002 “Safety Pin Series: Recent & Collected Works”: Disjecta Gallery, Portland, OR
 Affiliated with Japanese Festival of Portland Art Museum, Portland OR.

 “Masako Ishii & Tamiko Kawata”, curated by Masako Ishii, Takano Art Gallery, Tokyo Japan
- 2001 “Passing Life –Four Waterfalls”, Site-specific installation based on survey on accumulation of toilet paper, The New York Times & Pantyhose, Florence Lynch Gallery, NY, NY.
- 1999 “Transformations for Sculpture Garden & Gallery Space”,
 Three Serpents on Two Oak Trees, August Grove for Meditation Circle,
 Red & Blue Clusters on Cedar tree. Thirty-five works in Gallery space.
 LongHouse Reserve, East Hampton, LI, NY.

Forthcoming Exhibitions

- 2012 “Transcendental Vision -I”, Monterey Art Museum, Monterey, CA
- 2011 “Installations”, Provincetown Art Association and Museum, curated by Frank Vasello, Provincetown, MA.

 “Environmental Concerns: Three Artists”, Heckscher Museum of Art, Huntington, NY

“20th Anniversary Sculpture exhibition: Donald Baechler/Tamiko Kawata/
George Rickey/Toshiko Takaezu”, LongHouse Sculpture Garden, LongHouse
Reserve, East Hampton, NY

SELECTED GROUP EXHIBITIONS

2002 – 2010

“EFA Open Studio”, Annual Members Exhibition of Elizabeth Foundation
for the Arts, NY, NY

2010 “Open Mind of Lafcadio Hearn: Anniversary Exhibition, Yakumo Matsue
Museum, Japan.

“SOFA Chicago”, represented by BrownGrotta Fine Arts, Wilton, CT

“Gallery Artists: Tamiko Kawata -Shadow Paintings 2010”, Kobalt Gallery,
Provincetown, MA

“SOFA New York”, represented by Browngrotta Fine Arts, Wilton, CT

“Installation: Sea Urchin/Money Series -Environmental Exhibition/
Fragile Handle with Care”, curated by Carol Jay, Art League of L.I., Dix
Hills, NY

2009 “Gallery Artists”. Rubber Band Paintings & Sculpture, Kobalt Gallery,
Provincetown, MA

“Opening New York Space”, DM Contemporary, NY, NY

“Bridge Art Fair: NY, NY (Rubber Band Painting)”, Represented by DM
Contemporary, Mill Neck, NY

“Office Space/Seven Artists”. curated by Elizabeth Duffy. Installation: Sea
Urchin Series, Secret Devourer & Rubber Band Sculpture, Rockland Center
for the Arts, Rockland County, NY

2008 “Metro Poles: Art in Action in Bronx, Manhattan, Queens”,
“Interplay: Three Artists, Three Elements, Three Sites”, Katarina Wong,
Wennie Huang & Tamiko Kawata” - Collaboration Work at Charles B. Wang
Community Health Center, curated & represented by Robert Lee/ Asian
American Art Center, New York, NY

“Process & Presents”, Installation: Grove, and Works for Wall, curated by
Carol Jay, Art League of Long Island, Dix Hill, NY

“Second Lives: REMIXING THE ORDINARY to INAUGURATE Museum of ARTS & DESIGN”, an opening exhibition at Columbus Circle location: curated by David McFadden, Museum of Arts & Design, New York, NY

“ArtWalking/Bedford Avenue”, Appetite, Eclipse & Flower Sculptures for community art event curated by Larry Walczak, Eyewash Gallery, Brooklyn, NY

“Silent Fall” Installation for “New Art Fair: 30/30 Hotel, New York NY”, represented by DM Contemporary, Mill Neck, NY

“Office Space/Six artists” curated by Elizabeth Duffy, Installation Secret Ederer/Devourer & Rubber Band Paintings, Newton Art Center, Newtonville, Boston, MA

2007 “25th Anniversary Exhibition of Ruth Chenven Award Recipients”, NoHo Gallery, NY, NY
 “New Art Fair: Miami” presented by DM Contemporary, LI, NY

“Ornamental Instincts”, curated by Weniie Hung, Wave Hill House, Wave Hill, Bronx, NY

“SOFA Chicago”, presented by Browngrotta Arts, Wilton, CT

“Drawing Now/Six Artists”, DM Contemporary, Mill Neck, NY

“Make the Most of It: Eight Artists”, Secret Ederer/Devourer Installation & Rubber Band Works, curated by Karen Shaw, Islip Art Museum, East Islip, NY

“Obsession Obsession”, curated by Irmari Nacht, The Center Gallery, Demarest, NJ

2006 “Tag Projects: Growing up in Public”, curated by Derick Melander, Secret Ederer/Devourer installation, Repetti Gallery, Long Island City, NY

“Site Specific 2006”, Bathroom Installation, curated by Karen Shaw, Carriage House, Islip Art Museum, East Islip, NY

“Second Anniversary Exhibition”, Safety pin Outdoor Installation & Sculpture Works, DM Contemporary, Mill Neck, NY

2005 “Multiples: Yoonjo Chun, Tamiko Kawata, Wen-Fu Yu”, Installation: Ice Field, Tattfoo Tan Gallery, S.I., NY

“Extraordinary: Three Artists” Tamiko Kawata, Eung Ho Park, Sally Shore DM Contemporary, Mill Neck, NY

“American Academy Invitational Exhibition of Painting and Sculpture”, Installation: Rain Forest, American Academy of Arts and Letters, NY, NY

“Selected Artists from Former Residency Fellows”, Millay Colony for Arts, Austritz, NY

2004 “Obsession” Haddad Lascano Gallery, Great Barrington, MA
 “Meditation in New York”, Installation: Pueblo, 473 Broadway Gallery, New York NY

“Reduce/Reuse/Re-examine”, curated by Jennifer McGregor, Installation Arch/Toward Light, Glyndor Gallery, Wave Hill, Bronx, NY

“Mercurial: Tamiko Kawata, Gloria Kisch, Daniel Rothbart”, Largre Pueblo & Rain Drop, curated by Yuko Niii, Williamsburg Art & Historical Center, Brooklyn, NY

“Overhead Underground:Reimagining; The Faerie Landscape”, Outdoor Installation of Safety pins & Legs, Le Petit Versaille Garden, NY, NY

“A.I.R. 5th Biannual”, A.I.R. Gallery, New York NY

2002 "Painting Lately" Abstract Work: Installation safety pin Series & Sidewalk Elegy, curated by Betsy Kelleher, Henry Street Settlement Abrons Art Center, NY, NY

2001 "Air, Space & Water Museum", curated by Tim Hailey HEREart, New York, NY

"That Which Remains", curated by Ron Rocco, The Lowe Gallery at Hudson Guild, New York, NY

“Wired Works: Inaugurating New Space”, BrownGrotta Arts, Wilton, CT

“Skein: Five Artists”, curated by Darcy Edger, Contemporary Craft Gallery, Portland, OR

“Site Specific 2001”, Installation: Wavelets, Wavelets, Carriage House, Islip Art Museum, East Islip, NY

“Three Artists”, Troy Art Community Center, NYFA Award Community Work, Troy, NY

2000-01 “Nature of Fiber,” August Grove for Four Seasons/outdoor Installation, Stone Quarry Hill Art Park, curated by Nell Znamieroki, Cazenovia, NY

- 2000 “As If Alive: Animate Sculpture”, Installation: Safety Pin Series for Floor & Wall, curated by Sara Henry, New Jersey Center for Visual Arts, Summit, NJ
- “Transformations/Six Artists”, curated by Dawn Lee, OMNI Gallery, Uniondale, NY
- “Generations II: A Survey of Women Artists at the Millennium,” A.I.R. Gallery, NY, NY
- “Elements 2000,”, curated by Deborah Sperber, Jane Ingram Allen, Snug Harbor Cultural Center, Staten Island, NY
- “Stillness Within,” Three-artist exhibition, curated by Laura Kruger, Elsa Mott Ives Gallery, YWCA/NYC, NY, NY
- “Contemporary Arts of New York State,” New York State Museum, Albany, NY
- 1998 “A.I.R. Third Biennial Exhibition,” A.I.R. Gallery, New York, NY
- “Staten Island Biennial Exhibition”, Three Sculptures, Staten Island Institute of Arts & Science Museum, SI, NY
- 1991 “Three Artists”, Rochester University Museum, University of Rochester, NY
- 1986 “Fiber R/Evolution - Two Years Traveling Exhibition”, curated by Jane Jacob, University Art Museum, The University of Wisconsin/Milwaukee, Milwaukee, WI
- 1979 “ Works of Women”, curated by UNESCO Art Committee, Paris, France
- !978 “Small Works”, curated by Jack Lenor Larsen, British Craft Centre, London, England

AWARDS & FELLOWSHIPS

- 2006 Pollock/Krasner Foundation Grant
- 2005 New York Foundation for the Arts 2005 Grant for Gregory Millard Fellow
- 2004 Serie Project for Screen Printmaking: Austin, TX
- 2002 McDowell Art Colony Residency, NH
- 2001 New York Foundation for the Arts 2001
Yaddo Art Colony: Louise Bourgeois Residency Award for a Sculptor
- 2000 CANYS Grant for New Project: (Craft Alliance of New York State)
Blue Mountain Center for the Arts Residency Award
- 1999 Edward Albee Art Center Residency Award
- 1998 Ruth Chenven Foundation Grant for New Project

- 1997 The Millay Colony for the Arts Residency Award
- 1997 ESCA (Empire State Craft Alliance of New York State) Grant for New Project.
- 1991 ESCA (Empire State craft Alliance of New York State) Grant for New Project.

VIEWING PROGRAMS

EFA Studio Center: Member Website, NY, NY
 Pierogi Flat File & Wall Art, Brooklyn, NY
 Kentler International Drawing Center, Brooklyn, NY
 DM Contemporary Gallery, New York, NY
 Kobalt Gallery, Provincetown, MA
 BrownGrotta Gallery, Wilton, CT

SELECTED COLLECTIONS

- 2010 Ishiguro Art Collection, Tokyo, Japan
 Lafcadio Hearn/Yakumo Koizumi Art Museum, Matsue, Japan
- 2009 Racine Art Museum, Racine, WI
- 2008 Montreal Museum of Fine Arts, Montreal, Canada
 Williamsburg Art and Historical Center, Brooklyn, NY
- 2007 Philip & Shelley Aarons Art Collection, LI, NY
 DM Contemporary Art Gallery for Permanent Collection, LI, NY
- 2006 Museum for Arts & Design/MAD Museum, NY, NY
- 2004 Jack Lenor Larsen Private Collection, New York, NY.
- 2002 Yusuke Aida Collection, Tokyo, Japan
 Ishiguro Art Collection, Tokyo, Japan
- 1999 LongHouse Reserve Permanent Collection, East Hampton, NY
 Lloyd Catsen Collection, San Francisco, CA
 Jack Lenor Larsen Collection, New York, NY
- 1991 Yusuke Aida Collection, Tokyo, Japan
- 1986 Davis Brody & Bond Architects, New York, NY
- 1982 PREC Institute, Tokyo, Japan
- 1978 Buenno Premesela Art Collection, Amsterdam, Holland