

Artist Statement

Bubbles of ancient CO2 captured in Arctic ice; mottled primordial landscapes that, in the wake of Hurricane Katrina, grew inside houses; fractal patterns formed by the liquid contaminants in urban runoff -- these phenomena represent nature in transition due our culture's destabilization of the environment.

The formations that manifest at such sites inspire me, in part because I have always lived at the water's edge, from my childhood on Cape Cod to adult life in New Orleans and New York City. For instance, a series of kinetic sculptures and wall drawings made of tiny black and white-headed pins borrow the patterns of the lethal molds that emerged in homes in New Orleans after Katrina's floodwaters receded; a multi-channel video projected on to glass windows of a service station captures the chemical turbulence on the surface of puddles on the streets of New York, and an installation of over a thousand hand-built porcelain sculptures represents marine barnacles that will increasingly occupy coastal areas as our actions warm the globe and waters begin to rise.

Environments under stress are more than a thematic aspect of the work as the materials themselves have transitional qualities and are subject to interactive and evolutionary change. Ceramic sculptures are bisque-fired, without the final firing that would render them impermeable, leaving them porous and vulnerable. A series of blown glass "bubbles" installed in an outdoor urban lily pond take on water and algae from the pond as they become a part of the landscape, and reflect the world around them on their surfaces.

I explore the liminal space between nature untouched by human intervention and the "new nature" we ourselves have created.

Artist Bio

Beth Dary is originally from Cape Cod, Massachusetts, and currently lives and works in New York City. Dary holds a Bachelor of Fine Arts from Syracuse University and a Masters of Fine Arts from Memphis College of Art. She has participated in several artist residency programs including Yaddo, Virginia Center for the Creative Arts and the Lower Manhattan Cultural Council.

Most recently, Dary's work has been curated into exhibits at Prospect.1.5 in New Orleans, the Islip Art Museum and Art in Odd Places in New York. Dary's work has been commissioned by Battery Park City in Manhattan and she has received grants from the Rockefeller Brothers Fund and the The Manhattan Community Arts Fund. Her work is in several private and corporate collections including the Edelman Corporation and the New Orleans Museum of Art.

Artist Resume

Upcoming Exhibitions

2013 *Pins and Needles*, Group Exhibition, Bannister Gallery,
Rhode Island College, Providence, RI

SELECTED SOLO AND GROUP EXHIBITIONS

- 2013 *Materiality*, Westchester Community College, Valhalla, NY, (Curator: Kenise Barnes)
- 2012 *Interplay*, Miranda Arts Project Space, Port Chester, NY
Miami Project, represented by Muriel Guepin Gallery, New York, NY
- 2011 *Black and White: extreme value*, Gallery 61, New York, NY, (Curator: Jennifer Mitchell)
Fresh, Heriard-Cimino Gallery, New Orleans, LA
- 2010 *Prospect.1.5*, solo, Heriard-Cimino Gallery (solo), New Orleans, LA, (Curator: Dan Cameron)
- 2009 *Full Service Island*, Art in Odd Places: SIGN, New York, NY, (Curators: Erin Donnelly and Radhika Subramaniam)
See Through, Islip Art Museum, Islip, NY, (Curator: Karen Shaw)
The "O!" Show, Kenise Barnes Fine Art, Larchmont, NY, (Curator: Katarina Wong)
- 2008 *Equilibrium*, solo, Battery Park City, (solo), New York, NY
Process/Presence, Jeanie Tengelsen Gallery, Dix Hills, NY, (Curator: Carole Jay)
Way Down in New Orleans, Civilian Art Projects, Washington, DC
Delicate Burdens, Barrister's Gallery, New Orleans, LA
- 2007 *Emerge*, AORTA Projects, New Orleans City Park, New Orleans, LA
Full Circle, Palma Gallery, New Orleans, LA
- 2006 *Contact/Gulf Coast*, Jeanie Tengelsen Gallery, Dix Hills, NY, (Curator: Carole Jay)
Katrina and the Waves of its Diaspora, Bronx River Art Center, Bronx, NY,
(Curators: Aristides Logothetis and Janet Phelps)
- 2005 *Louisiana Contemporary Art*, New Orleans Museum of Art, New Orleans, LA, (Curator: John Bullard)
- 2003 *Encaustic Works Fourth International Biennial*, Marist College, Poughkeepsie, NY, (Juror: Tracey Bashkoff)
- 2002 *Emerging Artists*, HEREart, New York, NY
- 2000 *No Nature*, Catherine Moore Fine Art, New York, NY
- 1996 *Sculpture Now*, Washington Square, Washington, DC, (Juror: Olga M. Viso)
Addison Ripley / Pyramid Atlantic, Addison Ripley Gallery, Washington, DC
- 1995 *Mini Monumental*, Montserrat College of Art, Beverly, MA
Women's Art Works Five, Shoestring Gallery, Rochester, NY
DNA Group Exhibition, DNA Gallery, Provincetown, MA
- 2011 *Black and White: extreme value*, Gallery 61, New York, NY

Grants, Fellowships and Awards

- 2012 Miranda Arts Project Space, Residency, Port Chester, NY
- 2010 Yaddo, Residency, Saratoga Springs, NY
- 2009 Virginia Center for the Creative Arts, Residency, Amherst, VA
- 2008 Rockefeller Brothers Fund, Grant, New York, NY
- UrbanGlass, Project Residency, Brooklyn, NY
- Manhattan Community Arts Fund, Grant, New York, NY
- 2006 Joan Mitchell Foundation, Grant for Gulf Coast Artists, New York, NY
- Johnson Atelier, Project Residency, Hamilton, NY
- 2005 Lower Manhattan Cultural Council, Artist in Residence, New York, NY
- 2001 Vermont Studio Center, Residency, Johnson, VT

Publications

- 2013 La Gorce, Tammy, "After the Storm, Rethinking a Riverscape," *The New York Times*, (New York, NY), January 6, p.6
- 2010 Bookhardt, D. Eric, "**Dary at Heriard-Cimino**," *Gambit Weekly*, (New Orleans, LA), November 14
- Bindley, Katherine, "**Big Easy Scales Back Its Biennial Ambitions**," *The Wall Street Journal*, (New York, NY), October 30
- 2009 Donnelly, Erin, "Art in Odd Places: SIGN," 2009, (exhibition catalog)
- 2008 Kiesewetter, Erik, "Delicate Burdens," *Constance*, (New Orleans, LA), Issue Two, p. 74, (catalog)
- 2007 Bookhardt, D. Eric, "**Circle Games**," *Gambit Weekly*, (New Orleans, LA), March 20, p. 53
- 2006 Lawrence, Lee, "**Manhattan Transfer**," *American Style Magazine*, (Baltimore, MD), October Issue, p. 68-69
- McKee, Lauren, "Art in the Financial District," *am New York*, (New York, NY), April 28, p. 16
- 2005 Bookhardt, D. Eric, "**Myths to Mutants**," *Gambit Weekly*, (New Orleans, LA), April 19, p. 72
- 2002 Blumenthal, Carl, "Art from Gowanus," *Brooklyn Daily Eagle*, (Brooklyn, NY), October 29, p. 1
- 1996 Banks, Anne, "Must See," *Koan*, (Washington, DC.), June Issue, p. 17
- 1995 Beghtol, L. D., "Head of the Class," *Memphis Flyer*, (Memphis, TN), July 5, p. 15
- Netsky, Ron, "Women's Artwork Breaks a Few Molds," *Culture Club*, (Rochester, NY), March 15, p. 15-16

Broadcast Media

- 2008 "**Public Art**," Equilibrium on the Today Show, WNBC Today in New York
- 2006 "**Lifestyle Morning Edition**," NBC Today Show

Presentations

- 2012 Interplay, Panel Discussion, Port Chester, NY
- 2008 Women's Studio Workshop, Slide Slam, Rosendale, NY
- 2006 Johnson Atelier, Panel Discussion, Hamilton, NJ

Selected Collections

- Edelman Corporation, New York, NY
- Whitney National Bank, New Orleans, LA
- MKG Art Management Corporation; Melissa Kepke Grobmyer, Houston, TX
- New Orleans Museum of Art, New Orleans, LA

Education

- 1995 Master of Fine Arts, Memphis College of Art, Memphis, TN
- 1988 Bachelor of Fine Arts, Syracuse University, Syracuse, NY