

Artist Resume

SOLO/TWO-PERSON EXHIBITIONS AND PROJECTS

2015

Outside In, *Newport Art Museum*, Newport RI (forthcoming)

2013

The Surface won't Tell You what the Deep Water Knows, *Roger Williams University*, Bristol, RI (upcoming)

2012

Overlander, *Salve Regina University Gallery*, Newport, RI (brochure)

2011

Draw On, *The Aldrich Museum of Contemporary Art*, Ridgefield, CT, commissioned to make a series of site specific public drawings for the museum and in sites around Ridgefield

2010 Elevator, *Muriel Guépin Gallery*, Brooklyn, NY, Installation in the Project Space

2008

Printed Matter, NYC, *Enclosure/Exposure Book Launch*, published with *Purgatory Pie Press*, NYC

2007

Everyday Inside Out, *Space Gallery*, Portland, ME: Curator: *Alexandra Sax*

2006

Clean Start, *Holland Tunnel Gallery*, Brooklyn, NY (catalog)

A Series of Minor Miracles, *Raw & Co. Gallery*, Cleveland, OH, collaboration with *Brian Miller*

2005

Late Bloomer, *Barrows Rotunda Gallery*, *Dartmouth College*, Hanover, NH

2004

The Matzo Files, *New York, NY*, Installation

Mississippi University for Women, *Columbus, Mississippi*

2003

Haas Gallery, *Bloomsburg University*, *Bloomsburg, PA*

2001

Lake George Arts Project, *Lake George, NY*, two-person show with *Sonita Singwi*

2000

Koussevitzky Art Gallery, *Berkshire Community College*, *Pittsfield, MA*

Walls and Boxes, *Brownson Gallery*, *Manhattanville College*, *Purchase, NY*, with *Jesse Sadia, Jr.*

SELECTED GROUP EXHIBITIONS

2014

Transcendence, *Tengelsen Gallery*, *Dix Hills, NY*, curated by: *Carole Jay* (upcoming)

2013

CONstruct | conSTRUCT: The Organizing Principle, *Schiltkamp Gallery*, *Clark University*, *Worcester MA*, curated by *Toby Sisson* and *Pamela Farrell* (upcoming)

DECENTER: An Exhibition on the Centenary of the 1913 Armory Show, *Henry Street Settlement's Abrons Art Center*, *New York, NY*, curated by *Andrianna Campbell*

Archipelago, *Westbeth Gallery*, *New York, NY*, curated by *Kaegan Sparks* (catalog)

2012

Repetition/Delirium, *Muriel Guépin Gallery*, *Brooklyn, NY*, curated by *Mary Jane Duffy*

Prolonged Exposure, *Invisible Dog Gallery*, *Brooklyn, NY*, curated by *Kaegan Sparks*

Summer Show, *Muriel Guépin Gallery*, *Brooklyn, NY*

Art from Dross, *The Islip Art Museum*, *New York*, Curator: *Karen Shaw* (catalog)

Day Job, Freedman Gallery, Albright College, Lancaster, PA, and Pacific Northwest College of Art, Portland, OR, Curated by Nina Katchadourian
 Repetition/Delirium, Muriel Guépin Gallery, Brooklyn, NY, curated by Mary Jane Duffy (forthcoming)
 Heart + Art, DM Contemporary, New York, NY
 2011
 Hands On: Process of Sculpture, Delaware College of Art and Design, Wilmington, DE, curated by Stan Smokler and Constance Simon (brochure)
 Marked Differences/Selections from the Kentler Flatfiles, Kentler International Drawing Space, Brooklyn, NY, curated by Roberta Waddell (brochure)
 Fidelity Invitational, Providence Art Club, Providence, RI
 2010
 Day Job, The Drawing Center, Selections, New York, NY, Curator: Nina Katchadourian (catalog)
 Home for the Holidays, Lost Coast Culture Machine, Fort Bragg, CA
 Alternate Topographies: Work by Elizabeth Duffy, Carl Hasse and Duncan Johnson, Chazan Gallery, Providence, RI
 Stuck Up, The Islip Art Museum, New York, Curator: Karen Shaw (catalog)
 Group Show featuring the work of Elizabeth Duffy, Inger Grytting, Anne Mourier Attal and Morgan Maclean, Muriel Guépin Gallery, Brooklyn, NY
 New works by Elizabeth Duffy, Carl Hasse and Duncan Johnson, Chazen Gallery, Providence, RI
 Degrees of Density, Arkansas Arts Center, Little Rock, Arkansas, Curator: Marilyn Symmes, traveling from Kentler International Drawing Space, Brooklyn, NY
 Here, A.P. E. Gallery, Northampton MA, Curator: Candace Bradbury-Carlin
 Information Revisited, The Belskie Museum of Art and Science, Closter, NJ, Curators: Noelle McGuire and Irmari Nacht
 Extreme Scale, Providence Art Club, Providence RI
 RI State Council on the Arts Fellowship Recipients Exhibition, Imago Gallery, Warren, RI
 2009
 Transform/Transmute, Visceglia Gallery, Caldwell College, NJ, Curator: Kendall Baker
 Degrees of Density / Selections from the Flatfiles, Kentler International Drawing Space, Curator: Marilyn Symmes (brochure)
 Book as Post Modern Medium, 5 Traverse Gallery, Providence, RI
 Open City: 2009 Alumni Association Biennial, New York Studio School Gallery, NY, NY, Juror: Sean Scully
 Brenda Taylor Gallery, Juried Exhibition, NY, NY
 Repetition/Reason/Repose, Omni Gallery, Uniondale, NY, Curator: Dawn Lee
 Purgatory Pie Press Postcard Exhibition, Square One Gallery, NY, NY
 2008
 Au Courant, Dam Stuhltrager Gallery, Brooklyn, NY, Curators: Leah Stuhltrager & Jacqueline Friscia
 Process/Presence, Tengelsen Gallery, Dix Hills, NY, Curator: Carole Jay
 Aldrich Undercover, The Aldrich Museum of Contemporary Art, Ridgefield, CT
 High, Low and in Between: HIV Law Project Invitational Benefit, Moti Hasson Gallery, NY, NY
 100 Works on Paper Benefit, Kentler International Drawing Space, Brooklyn, NY
 Drawing, Strauss Gallery, Dartmouth College, Hanover, NH
 Purgatory Pie Press, Traveling Exhibition, Fleet Library, Rhode Island School of Design, Providence, RI, School of Visual Arts, New York, NY, Pyramid Atlantic, Silver Spring, MD
 2007
 Making the Most of It, The Islip Art Museum, East Islip, NY, Curator: Karen Shaw (catalog)
 HardEdgeSoft, Cazenovia College, Cazenovia, NY, Curator: Jennifer Pepper
 White as Color, Tengelsen Gallery, Art League of Long Island, Dix Hills, NY, Curator: Carole Jay
 Small Works, Berlin Gallery, Phoenix, AZ
 Art Daze, The Aldrich Museum of Contemporary Art, Ridgefield, CT
 2006

Aldrich Undercover, The Aldrich Museum of Contemporary Art, Ridgefield, CT
 Celebrating Winter through Nature, Wave Hill, Bronx, NY, Curators: Melissa Calderon and Erica Strongin
 Glimpse, Pentimenti Gallery, Philadelphia, PA
 2005-2008

Networks and Intersections: Finding Meaning through Complexity, Curator: Esme Thompson, traveling to: Museum of Art, University of New Hampshire, Durham, NH, The New Art Center, Newton, MA, Brattleboro Museum, Brattleboro, VT, The List Gallery, Swarthmore College, Swarthmore, PA
 2005

Projects 05, The Carriage House, The Islip Art Museum, East Islip, NY

Works on Paper: Project Diversity, Kentler International Drawing Space, Brooklyn, NY

Pulp Friction, Carriage Barn Arts Center, New Canaan, CT

Second Time Around, Hewitt Gallery, Marymount Manhattan College, NY, NY, Curator: Millie Burns
 2004

Study, Pierogi 2000, Brooklyn, NY, Curator: James Hyde

Reduce/Reuse/Reexamine, Glyndor Gallery, Wave Hill, Bronx, NY, Curator: Jennifer McGregor (catalog)

See Something!, Say Something!, 49 Ann Street, New York, NY

Fiber, Williamsburg Art & Historical Center, Brooklyn, NY, Curator: Marcia Widenor
 2003

Cheap, Gallery 312, Chicago, Illinois [traveled from White Columns, New York, NY]

My Mother's an Artist, Ernest Rubenstein Gallery, New York, NY, Curator: Sheila Pepe
 2002

Cheap, White Columns, New York, NY, Curators: Lauren Ross and Elizabeth Ferguson

Paper Cuts, The Islip Art Museum, East Islip, NY, Curator: Karen Shaw (catalog)

Painting Lately, The Henry Street Settlement, NY, NY, Curator: Betsy Kelleher

Conceptually Bound 2, An Exhibition of Artists' Books, Coyote Gallery, Butte Glenn Community College, Oroville, CA, Curator: Nanette Wylde

New York Studio School Alumni Exhibition, Elizabeth Harris Gallery, New York, NY, Curators: Judd Tully and Karen Wilkin
 2001

Paper, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, Curators: Harry Philbrick and Jessica Hough (catalog)

4 1/2 Years at the WAH Center, Williamsburg Art and Historical Center, Brooklyn, NY

Material Reconsideration, Herndon Gallery, Antioch College, Yellow Springs, Ohio, Curator: Nevin Mercede

Everybody Now, Hunter College/Bertha and Karl Leubsdorf Art Gallery, New York, NY, Curator: Katy Siegel (catalog)
 2000

Elements 2000, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, Curators: Jane Ingram Allen and Devorah Sperber

Celebrating Yaddo Artists, Williamsburg Art and Historical Center, Brooklyn, NY
 1999

Surface Structure, Nikolai Fine Art, New York, NY

1997 Elizabeth Duffy and Sita McGrath, New York Studio School, New York, NY

LECTURES AND VISITING ARTIST TALKS

2013

New York University Tisch School of the Arts, NY, NY, visiting artist

Pennsylvania College of Art and Design, Lancaster, PA, visiting artist

2012

School of the Museum of Fine Arts, Boston, MA, visiting artist

Dartmouth College, Hanover, NH, visiting artist

Rhode Island School of Design, Providence, RI, visiting artist
2011 Parsons School of Design, New York, NY, visiting artist
2009 Colby College, Waterville, ME, visiting artist
2008
 Marlboro College, Marlboro, VT, visiting critic
 Dartmouth College, Hanover, NH, visiting critic
2007
 Cooper Union, NY NY, visiting artist
 Rhode Island School of Design, Providence, RI, visiting artist
2006 Cooper Union, NY, NY, visiting artist
2005
 Dartmouth College, Hanover, NH, visiting artist
 University of New Hampshire, Durham, NH, visiting artist
2004
 Mississippi University for Women, Columbus, MS, visiting artist
 New York College of Technology/CUNY, Brooklyn, NY, visiting artist
2003
 Parsons School of Design, NY, NY, visiting critic
 MFA Program Cooper Union, New York, NY, visiting artist
 New York College of Technology/CUNY, Brooklyn, NY, visiting artist
2002
 Skidmore College, Saratoga Springs, NY, visiting artist
 Cooper Union, New York, NY, visiting artist
 New York College of Technology/CUNY, Brooklyn, NY, visiting artist
2001
 Art Buzz, Aldrich Museum of Contemporary Art, Ridgefield, CT
 Careers in Contemporary Art, Panelist; Aldrich Museum of Ridgefield, CT
2000
 Artists Talk on Art, Panelist; in conjunction with Elements 2000
 Phoenix Gallery, New York, NY
 Newhouse Center for Contemporary Art, Snug Harbor Cultural Center,
 Staten Island, NY
 Berkshire Community College, Pittsfield, MA, visiting artist

AWARDS/FELLOWSHIPS

2013
 National Endowment for the Humanities: Summer Institute at the Bard Graduate Center for Decorative Arts, *American Material Culture: 19th Century New York*
2012
 Bogliasco Fellow, Liguria Center for the Arts and Humanities, Bogliasco, Italy
 Swing Space Residency, Lower Manhattan Cultural Council, New York, NY
 Finalist, Workspace Residency, Lower Manhattan Cultural Council, NY, NY
2012, 2009, 2007 Roger Williams University Foundation to Promote Scholarship
2011 Quimby Colony Fellowship, Portland, ME
 Merit Award, Roger Williams University, Bristol, RI (also 2010, 2008, 2007, 2006)
2010
 Yaddo Fellowship, Saratoga Springs, NY
 Rhode Island State Council on the Arts Merit Fellowship: Three Dimensional Art
 Fidelity Investments "Extreme Scale" Curatorial Award
2005, 2004, 2003, 2002 MacDowell Fellowship

2004 Ragdale Foundation (declined)

2001

New York Foundation for the Arts: Felissimo Honoree

Pollock-Krasner Foundation

2000 Yaddo Fellowship: Louise Bourgeois Residency, Saratoga Springs, NY

1999 George G. Shaw Memorial Award, Brooklyn College/CUNY, Brooklyn, NY

1998 Graduate Teaching Fellowship, Brooklyn College/CUNY, Brooklyn, NY

1997 Vermont Studio Center Painting Full Fellowship, Johnson, Vermont

1988 Graduate Scholarship, Hunter College/CUNY

1987 Harriet Rutter Eagleson Scholarship, Hunter College/CUNY

EDUCATION

MFA, Brooklyn College/CUNY, Brooklyn, New York, 1999

Certificate, NY Studio School of Painting, Drawing & Sculpture, New York, 1997

Fashion Institute of Technology, Master of Arts Program in Textile and Costume Restoration, 1986-87

Hunter College/CUNY, New York, studies in Art and Art History, 1987-91

BA, Rutgers College, New Brunswick, New Jersey, 1986

Certificate, Université de Paris/La Sorbonne, 1983

SELECTED COLLECTIONS

Dartmouth College, Rauner Special Collections Library, Hanover, NH

Deutsche Bank, New York, NY

Fidelity Investments

The Heard Museum, Phoenix, AZ

Williamsburg Art and Historical Center, Brooklyn, NY

and numerous Private Collections

EDUCATION

MFA, Brooklyn College/CUNY, Brooklyn, New York
Certificate, NY Studio School of Painting, Drawing & Sculpture, New York
Hunter College/CUNY, New York
BA, Rutgers College, New Brunswick, New Jersey
Certificate, Université de Paris/La Sorbonne

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