

Beatrice Coron

Resume

Collections

Museums and Collections

Metropolitan Museum of Art, New York, Prints and Drawings;
 Walker Art Center, Minneapolis;
 The Getty, Los Angeles;
 MOMA, New York;
 Achenbach foundation, San Francisco;
 National Gallery of Art, Washington, DC;
 Museum of Fine Arts of Boston, Hunt Library;
 New York Historical Society;
 National Museum of Women in the Art, Washington, DC;
 Museum of the City of New York;
 Musée Saint-John Perse, Pointe-à-Pitre Guadeloupe;
 Brooklyn Museum
 Musée de la Miniature, Lyon, France;
 Musée de l'hospice Saint-Roch, Issoudun France;
 City of Phoenix, Portable Works Collection;
 Musée Baron Gérard, Bayeux, France;
 Musée des Beaux-Arts, Belfort, France
 Robert J. Ruben artist's books collection.
 Sackner collection of Visual & Concrete Poetry, Florida.

Libraries and Universities

Pierpont Morgan Library & Museum, New York.
 Bibliothèque Nationale de France.
 Bibliothèque Nationale du Luxembourg.
 Library of Congress, Washington.
 Cerritos Library, California.
 The Evergreen Library, Washington.
 Atheneum la Jollia, California.
 Brown University, Rhode Island.
 Connecticut College
 Columbia College Library, Illinois.
 Florida Atlantic University, Arthur Jaffe collection.
 Barton Barr Library, Phoenix, Arizona.
 Louisiana State University, Baton Rouge.
 Mills College, California.
 Otis College of Art and Design, Los Angeles.
 Occidental College, Mary Norton Clapp Library, Los Angeles.
 Stanford University, California.
 Princeton University Firestone Library, New Jersey.
 U.C.L.A., California.

Miami University, Richter Library
 Rutgers University Libraries (Newark, Dana library, Jazz collection; New Brunswick, Roebing Collection) New Jersey.
 University of Connecticut.
 University of Louisiana, Lafayette.
 University of Louisville, Kentucky.
 University of Minnesota.
 Temple University, Pennsylvania.
 Yale University, New Haven, Connecticut.

French cities libraries: Albertville, Albi, Amiens, Annecy, Auxerre, Bayonne, Becherel, Besançon, Brest, Chalon en Champagne, Chambéry, Cherbourg, Clermont-Ferrand, Dijon, Douai, Dunkerque, Grasse, La Rochelle, Le Havre, Issoudun, Issy-les-Moulineaux, Lille, Limoges, Lourdes, Lyon, Metz, Montpellier, Mulhouse, Nantes, Narbonne, Nice, Niort, Oullins, Quimper, Rennes, Riom, Royan, les Sables d'Olonne, Saumur, Sens, Sète, Strasbourg, Toulouse, Vannes

Selected Solo Exhibitions

- 2013 *Stories in a Thousand Cuts*, Ridgefield, CT [Watershed Gallery](#) May 2013, opening May 4
 2012 *Récits d'Abysses et Autres Histoires*, Monaco Public Library, May 30- June 30, 2012
 2011 *Histoires Découpées*, Médiathèque Albert Camus, Antibes, décembre 2011
Cut Stories, Flinn Gallery, Greenwich, CT, September 8- October 19, 2011
Drifting Worlds, [Muriel Guépin Gallery, Brooklyn, NY, April 16- June 5, 2011](#)
 2010 *The Identity Series*, Aferro Galerie, Newark
 2008 *City Slices*, Grady Alexis Gallery/El Taller Latino Americano, New York
 2007 *The Secret Life of Cities*, Lehmann College Art Gallery, The Bronx, New York
 Krasl Art Center, St Joseph, Michigan
 2006 Rear Window, Asuka Gallery, Kanoya, Japan
 2005 *Personal Cities*, Brooklyn Public Library
Cutting Edge, Quincy Art Center, Quincy, Illinois
 2004 *Dessiner avec des Ciseaux*, Maison des Mémoires, Carcassonne, France
The Spelling Spider and Other Cuts, Azarian-McCullough Art Gallery, Sparkill, NY
 2003 Fresh Cuttings, Alhum Gallery, Easton, Pennsylvania
 SagaCity, The Cutting Edge, Chicago Center for Book & Paper Arts
 2001 *Papiers Découpés*, Musée de l'Hospice Saint-Roch, Issoudun
 Livres et Découpes, Librairie Nicaise, Paris, France

Selected Group Shows

- 2013 *Shadow and Light: Contemporary Papercuts*, Tinney Contemporary, Nashville, TN
 Popierukas 2013, Kuanas Photography Gallery, Lithuania
Papercuts curated by Reni Gower, Eleanor D. Wilson Museum, Roanoke, VI
Paperworks: Let the Magic Unfold, LaBrea Art Gallery, CA
The First Cut, Djanogly Art Gallery, Nottingham, UK
Magie de Papier, Ruille sur Loir, France
 2012 *Architectures de Papier*, Cite de l'Architecture, Paris
The ART of Storytelling: Tall Tales, Whoppers & TRUTH, American Visionary Museum,

- Baltimore, MD
Paperland, ADC Contemporary Art Gallery, Santa Monica, CA
Cutting Edge, Visual Arts Center Galleries
Clear Cuts, Mary Porter Sesnon Art Gallery, Univ. of California, Santa Cruz, CA
Carved Complexities, Nucleus Gallery, Alhambra, CA
- 2011 *Paperwork in 3D*, Shelbourne Museum, VT
World Papers, Kirie Museum, Fujikawa, Japan
Process and Products, Cheltenham Center for the Arts, PA
Inspiring Spaces: 25 Years of MTA Arts for Transit, NY Transit Museum, Brooklyn, NY
Apocryphal, Traditional, et al, Georgia College, Milledgeville, Georgia
Childish Things, Tabla Rasa Gallery, Brooklyn, NY
Window Installation, Muriel Guepin Gallery, Brooklyn, NY
Penland Then and Now, Cameron Art Museum, Wilmington, NC
Sacred Memories: Honoring the Dead Across Cultures, Pico House Gallery, Los Angeles, CA
Beyond the Text: Artist's Books from the Collection of R J Ruben, The Book Club of California, San Francisco, CA
- 2010 *Art in the Public Eye*, Philoctetes Center for the Multidisciplinary Study of Imagination, NY, NY
The Mannequin Collective, Santa Monica Place, CA
Narrative Sequences, The Center for Book Arts, NY, NY
Arts Without Border, Taller Latino, NY, NY
Slash: Paper Under the Knife, Museum of Arts & Design, New York, NY
The Weight of Black, Penland Gallery, Penland, NC
The Perfect Fit, Fuller Craft Museum, Brockton, MA
Narrative Sequences, The Center for Book Arts, New York
- 2009 *Rare Editions: The Book as Art*, Lehman College Gallery, The Bronx, NY,
Range of Possibilities, Penland Gallery, Penland, NC
Pulse art fair, NY- at the stand of the Museum of Arts & Design
Quand L'Objet se Livre, Bibliothèque Municipale de Dijon, France
Booked 6, Pierro Gallery, South Orange, NJ
- 2008 *Drawn by New York*, New York Historical Society, New York, NY
Running with Scissors, Flanders Art Gallery, Raleigh, NC
Ombres & Lumières, Musée de la Miniature, Lyon, France
- 2007 *Brave New World*, Solar Gallery, East Hampton, NY
Black/White (and read), Cerritos Library, CA
Play, Proteus Gowanus, Brooklyn, NY
Artist Books: From Matisse to Present, Natural History Museum, Taipei, Taiwan
Cutting Across Cultures, The Rye Art Center, NY
- 2006 *Open Book*, New Jersey City University Visual Arts Gallery
Euclid to E-books: ideal books moving ideas, Hofstra Museum, Hempstead, NY
Book As Art, the National Museum of Women in the Arts, Washington, DC
PaperCuts, Bury St Edmunds Art Gallery, Suffolk, England
Mutilated/Cultivated Environments, The Center for Book Arts
Bronx Bound, Lehman College Art Gallery, The Bronx, NY
Sharp Impressions, University of West of England Library, Bristol, England
- 2005 *EX LIBRIS*, Lafayette College, Easton
Decalage-Time lag, Minato Mirai Gallery, Yokohama, Japan

- Paper Cut*, Tabla Rasa Gallery, Brooklyn
Books/Multiples, Olin Fine Arts Center, Washington PA
- 2004 *Pulp:book art, art books & works on paper*, ADA gallery, Richmond, VA,December
Out of the Frame, The Loft at the Mill, Lincoln, NE
- 2003 *From a Woman's Point of View*, New York Historical Society
Beyond Reading, Ellipse Arts Center, Arlington, Va.
Petropolis, New York Historical Society
- 2002 *Les Petits Papiers*, Abbaye de Saint Florent le Vieil, France
Temptations, National Museum of Women in the Arts, Washington, D.C.
Building on the Flatiron, New York Historical Society
Skyline, Museum of The City of New York, January-March
Universal Language: The Art of Papercutting, Queens Library Gallery
Rutgers University Dana Library, Book Symposium, Newark, NJ
- 2001 *Transactions*, Eastern Edge Gallery, St Johns, Newfoundland, Canada
Book Explorations, Saltwinds Yankee Barn, Kingston, MA, April
- 2000 Qingdao Art Gallery Print Exhibition, China
Metropolitan Museum of Art, Dpt of Prints and Drawings, Johnson Gallery
- 1999 *The Art of Reading: Books and Non-Books*, Institute of Contemporary Art, Portland, Maine,
Cut Paper, Elsa Mott Ives Gallery, New York
Bound to Happen, Paul Mesaros Gallery, Morganstown, WV
- 1998 Center for Book & Paper Arts Biennial, Chicago
Textiles/fibers/threads, Center for Book Art, New York
- 1997 *Animal Tales*, Whitney Museum, Stamford, Connecticut, November 1997-February
Beautiful Beasts, Center for Book Art, New York, June-September 1997
- 1996 *Paper, Art & the Book*, Center for Book Art, New York, September-December

Public Art

- Cultivate your Mind*, 2009,Stainless steel, granite, glassPublic Library, San Jose, CA
Floating Memories, 2008- cut Tyvek banners at the Bell Tower, Scottsdale, AZ
Tell Me A Story, 2008, Aurora, CO, cut metal sitting bench
Energie, 2007- stainless steel and LEDs, Halle de sport de Tigery, France.
Postcards from North Carolina, 2007, six aluminum murals, Charlotte Douglas International Airport, NC
Patterns of Life, 2006, stainless steel shadow boxes for the Chelsea House, Manhattan
Have a Ball, 2006, Kent, Washington, cut-out metal gates.
Bronx Literature, 2006, faceted glass, Burke subway station,New York City
Seeds of the Future are Planted Today, 2004, stainless steel , Kostner Station, Chicago, Il
Working in the Same Direction, 2003, stainless steel stand-alone, Rossville firestation, New York City

Curated slide registry

- The Drawing Center, New York, www.drawingcenter.org
PlacerArts Public Art Registry, CA, www.publicart.placerarts.org

Publications and Reviews

"In Dreams Begin Possibilities: A Look into the World of Artist, Béatrice Coron" MyCulture Magazine

"Playing with Paper" Helen Hiebert

PAPER WORKS, Published by Sandu

1000 Artists' Books by Sandra Salamony, Peter and Donna Thomas

La revue Dada numéro 171 spécial Tim Burton

The Southern Review Fall 2011 issue

Masters: Book Arts : Major Works by Leading Artists, Lark Books, 2011

Papercutting, contemporary artists, timeless craft, Chronicle Books, 2011

Paper-craft 2, Gestalten, 2011

60 second interview. Metro NYC, June 18, 2010

Maison à part: Mon portail, Une oeuvre d'art!, July, 2009

Le magazine Actives - Les Pays de Savoie côté femmes, June 2009

Hand Papermaking, Volume 23, Number 2, Winter 2008, page 23

Blueprint, the magazine for leading architects and designers, issue 259, Oct 2007, p 178.

Teachers & Writers Magazine, cover, Fall 2007.

Mercure Liquide number 7, October 2007.

Riding Easy: Works to Soothe the Harried, New York Time, Art review, April 23, 2006.

Arcade, Ephémère, Montréal, été 2005, numéro 63, page 64-65.

City Art: New York's Percent for Art Program, 2005, Merrell publishers, pages 230-231.

DesignNet June 2005, Seoul, pages120-123.

"Celle qui enchantait la ville" Métiers d'Art, numéro221, page 28-29, Mai-Juin 2005.

Book Paradise by Fang-Ling Jong, Taipei 2004, pages 60-61.

Recto Verso, Radio Suisse Romande interview par Alain Maillard, 2 Novembre 2004.

Come Decorare con gli stencil by Celina di Pisa, 2003.p.61-63 ISBN 88-86422-48-2 .

Book Arts by Ha-Rae Kim, Seoul 2003, pages 110-111.

"New directions in creation" Photosign, Russian CD, December 2003

"Paper Magic" The Morning Call review by Geoff Gehman, December 2003.

Wall Street Journal review by Stuart Ferguson, December 17, 2003.

"Creative Process and Organization." Tabellae Ansatae, Volume 3, number 1, Fall 2003.

DesignNet March 2003, Seoul, pages126-131.

"The art of using papercutting as pochoirs & stencils." Tabellae Ansatae, Volume 2, number 2, Spring issue 2002.

The book of papercutting by Haeyong Kwon.2002.p.27-28 ISBN 89-86009-10-2.

"Spotlight on Artist" Newsletter of the Ph.D. Program in French, The City University of New York, volume 2, April 2001.

Paper Illuminated by Helen Hiebert. 2001 p.39 Storey books

"Le Magazine des Femmes," interview avec Béatrice Coron. Laurence Garcia, pour Radio France Internationale, 20 Septembre 1999

"Regards: livres et découpes." Lunes, numéro 8 (juillet 1999).

"Béatrice Coron ou l'art du papier découpé," Christophe Comentale. Art & Métiers du Livre, numéro 211 (Septembre-Octobre 1998): pages16-20.

Resident illustrator of Attitude: The Dancers Magazine since 1989.

Residencies:

Museum of Arts & Design, New York, June 2009

Lehman College Art Gallery, The Bronx, summer 2007, 2008, 2009
 Aferro Gallery, Newark, NJ, September 2008- February 2009

Nomination:

The Louis Comfort Tiffany Foundation 2009

Weblinks:

Maison à part: Mon portail? Une oeuvre d'art!, July 2009, en français
 Hell Gate Review, Summer 2008
 CBS Sunday Morning, December 10, 2006.
 Salon Manhattan: New York Chooses You, film project.
 Costco Connection "Eat Your Words".
 cmonmetier: en français.
 Willet-Hauser: faceted glass windows.
 Europe-USA, online publication March 2005, en français.
 Dog Eared Magazine, Turtle Press, WA; Issue two.

Workshops & Lectures:

TED 2011, Long Beach, CA
 MassArt, Boston, 2012, 2013
 Split Rock, MN, June 20-26, 2010
 Peters Craft Valley. July 2-6, 2010
 Haystack, MA, July 18-30, 2010
 Morgan Conservatory, Cleveland, Ohio, May 1-2, 2010
 French Institute- Alliance Française- Gallery Talk The Silhouette World of Béatrice Coron,
 March 24, 2010
 BookWorks, Asheville, NC, May 22 & 23, 2009
 Women's Studio Workshop, Rosendale, NY, July 21-25, 2008
 Minnesota Center for Book Arts, Cutting workshop, May 31- June 1, 2008
 Penland School of Crafts, NC, Fresh Cuttings Workshop, April 26-May 2, 2008, May 24- June 5,
 2009
 Florida Atlantic University, Arthur & Mata Jaffe Center for Book Arts, Lecture November,
 .Workshop "Cutting for Design" November 10-11, 2007.
 New York, Pierpont Morgan Library, March 10-April 13, 2007.
 Ubud, Indonesia: Mitra-Bali, January 2007.
 Aichi Shukutoku University, Nagoya, Japan, Sharp New Art with Traditional Kiri-e Techniques
 Nov 8-9, 2006.
 Kagoshima, Japan: Asuka Gallery, Kanoya (see pictures), October 2006.
 Brooklyn Public Library "Making Books" Spring 2006.
 School of the Museum of Fine Arts, Boston, 2005.
 Taller Leñateros, San Cristobal de Las Casas, Chiapas, Mexico, 2005.
 Macalaster College- French Series Program- December 2004.
 Relevance/Resonance, MAPC2004, University of Nebraska-Lincoln. October 6-9, 2004.
 Paper and Book Intensive, Portland, Or June 7-18, 2004.
 Maison des Mémoires, Carcassonne May 2004.

The Ink Pad, New York, 2002.

Queens Library, "The Art of Book Design", Spring 2001.

Borough of Manhattan Community College, May 1998, March 2001.

American Craft Museum, New York 2000-2001.

The University of Arizona, Tucson, April 2000-2001.

Au Papier Japonais, Montréal, October 2001.

Papercutting workshops at the New York: Center for Book Art and Creative Women with Cancer since 1999.

Book Structures & Papercutting workshops in France: Matière Contact, Lyon since 2001.

Papercutting workshops at the Center for Book and Paper Arts, Chicago since 2002.