



Muriel Guépin Gallery is pleased to present both *Vessels Oblique* and *New Nature*, from September 8th – October 20th, featuring the work of Brooklyn-based artists Joan Lurie and Beth Dary.

There will be an opening reception on Sunday, September 8 from 6-8 pm.

The sculptures created by Joan Lurie in *Vessels Oblique* are ambiguous, denying function for the visual pleasure of multiplicity and repetition. In crafting these bold yet delicate sculptures, Lurie manages to create forms that both echo nature while feeling fully otherworldly and unique. Through the use of porcelain and paper clay, Lurie is able to allude to a human presence while evading representation and maintaining an uncertainty within the work. Her vessels are a nexus of architecture, sculpture, and craft.

Also working with organic forms is Beth Dary. Using a range of mediums, Dary's work is consistent throughout *New Nature* in its sensitivity towards environments in transition. Her focus on flux in natural spaces is mirrored in her choice of forms and materials, such as kinetic sculptures made of fabric, steel and glass pins to translucent drawings on handmade paper with egg tempera and beeswax. Throughout her work, there is an emphasis on transformation and evolution, capturing a moment in time poised in a delicate balance between sustainability and decline. Dary explores the liminal space between nature untouched by human intervention and the "new nature" we ourselves have created.