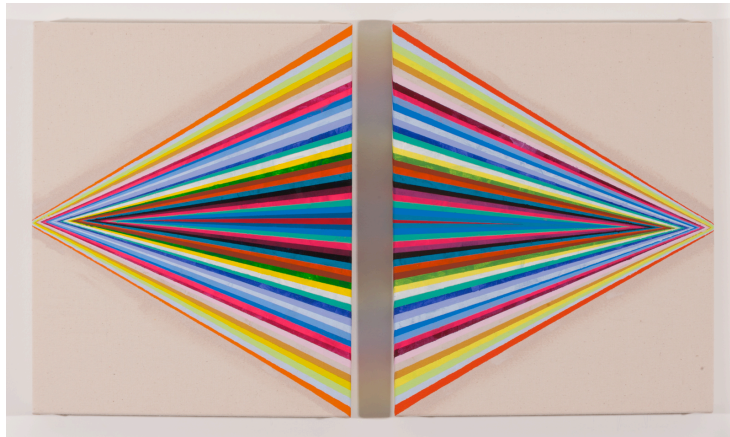


FOR IMMEDIATE RELEASE

**Treasure Frey and Audrey Stone****“Parallel Lines”****Opening Reception Friday October 16, 2015 from 6:30 – 8 pm**

Muriel Guépin Gallery is pleased to present a group exhibit featuring two women who have an intense attention to detail and adoration of color. Both work geometrically, with positive and negative space, to create a dense color field. In their work they manage to encapsulate a sense of solemn whimsy. The colors they use are bright or pastel, though they utilize them in a measured and calculated way. Their work is fun, but that fun is fully in their control, and has taken time and energy to reveal.

**Treasure Frey's** work plays with the shapes made by cumulative lines, even though colors still play a large role in the pieces. While Audrey Stone uses color to mimic the essence of a shape, Frey uses the actual lines to physically create a shape. She uses a very similar color palette throughout her pieces, and places the colors in a very similar order, but the placement of the lines are very different. Her lines move almost as tectonic plates, grazing and pushing against each other with immense pressure. The angle of her lines and intensity of her colors play off of each other and thus push themselves ever forward. Her lines also mimic Birdseye views of trails, pushing even more the unification of her work with nature. Her pieces look almost like a long lost treasure map on aged parchment that the viewer needs to decipher.

**Audrey Stone's** recent work has been heavily reliant on her color palette and the usage of color to trick the eye. Her intelligent use of warm and cool colors make her canvas morph and vibrate within the viewer's eyes. She lets the lines bleed into the raw canvas and speak for themselves, while she also manipulates the colors to create something compelling. Her pieces are quite intimate, as her work is intensely deliberate and incredibly meticulous. She uses needle and thread to create her lines as well, which pushes the idea of fastidious domesticity. Her pastel pieces evoke a particularly child-like nostalgia, though morphed into something far more soothing and meditative. When she uses bolder colors her work becomes more stressful to look at, as the vibrations of the colors against each other fully engulf you. They coat the eyes like sludgy blankets and are intensely interesting to contemplate on.

**This exhibition will be on view until November 15, 2015.**