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MURIEL GALLERY GUÉPIN

Pulse Miami

Muriel Guépin Gallery – Booth # S202

Featuring artworks from Chris Dorosz and Keun Young Park



In booth S202, located in the south tent of the fair, Muriel Guépin Gallery will present an exhibition of two artists in the special CONVERSATIONS area of the fair, which offers a unique focus for exhibitors and visitors to explore new visual and conceptual dialogues between two artists.

Our conversation exhibition titled, Pixels- Construction/Destruction, presents the work of Chris Dorosz and Keun Young Park. Both Chris Dorosz's 3D paintings and Keun Young Park's torn and pasted photos touch upon the tenuous nature and complexity of human physicality.

About Chris Dorosz suspended paint sculptures:

The suspended paint sculptures of Chris Dorosz trap fallen paint drops or dried brush strokes in a grid work of clear vertical lines. Through the viewer's movements in aligning and de-aligning these pixel-like suspended paint drops or strokes, full body forms or portraits emerge and then vanish. By placing his subjects in a form of 'stasis' through the medium, Dorosz's intent is to underscore the tenuous nature of human physicality where any moment life as we know it might just collapse into a pool of droplets or drift upwards into the astrosphere.

About Keun Young Park's torn and pasted photos on paper:

Keun Young Park reflects upon the flow of time, the birth and death of the body, the tangibility of the decay of form. She shreds her photographs by hands only to rebuild them, but with evidence of its previous destruction. Between the pasted pieces are thin, white, vein-like lines that reveal the texture of the paper's edge. Her collages have texture and the skin of her characters resembles bark of trees, scale of fishes or features of birds. Her bodies and portraits are fragile, yet have the presence and physicality that command attention. Often times she splices images of nature with her bodies, to emphasize the cyclical existence of all things, all nature melds into one another.